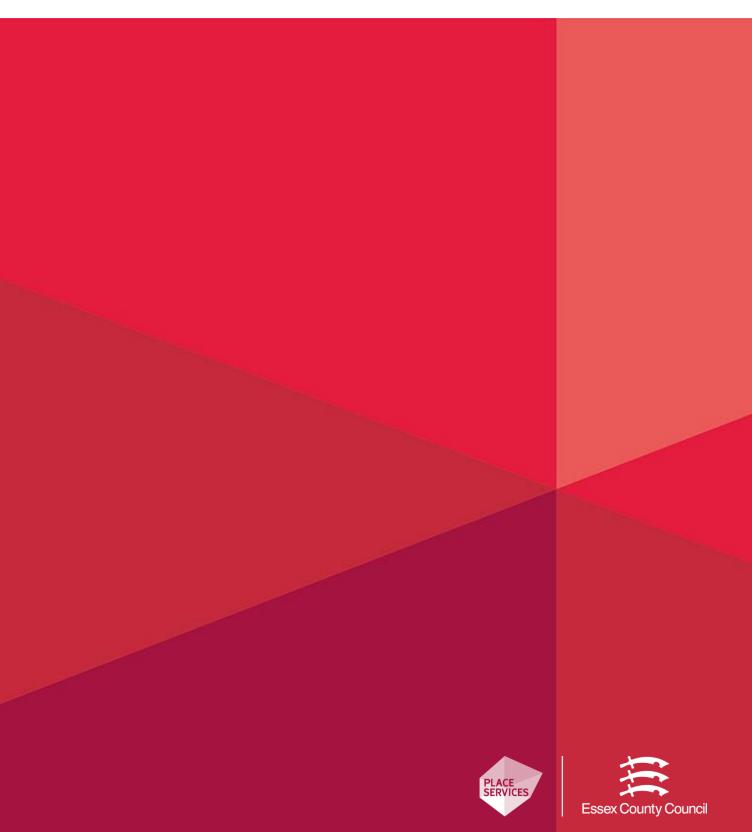
Local Heritage List: Proposed Removals London Borough of Havering



Client: London Borough of Havering Date: July 2024





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Marshalls & Rise Park

88 and 90 North Street

Section A: General Information

	-	
1. Name	88 and 90 North Street	
2. UID		
3. Address	North St, Romford, Marshalls & Rise Park	
4. Postcode	RM1 1DA	
5. Grid Ref		
6a.	No	
Conservation		
Area		
6b. If yes,		
which CA		
7. Description (I	ncluding Asset Type)	
Possibly early to	wentieth century pair of house	s. 88 North Street is a two and a half storey rendered
building with tile	mansard roof and dormers c	reating an attic storey. The ground floor of the building
has been much	altered by a poor quality shore	frontage, 90 North Street has been almost entirely

has been much altered by a poor quality shop frontage. 90 North Street has been almost entirely rebuilt in a two storey flat roof rendered construction. The ground floor of the building has been much altered by a poor quality shop frontage.

0 0 1	4044404	7
8. Age	1914-1947	1
Exact date (if known):		
9. Authenticity	A single si	ignificant phase and which is largely intact
10. Architectural and Ar	tistic Intere	st
Extremely limited due to	o unsympat	hetic additions and rebuilding.
11. Historic Interest (Inc	cluding Soci	ial and Communal Interest)
Limited and lacking legi	bility.	
12. Group Value		
N/A		
13. Landmark Status / 7	Townscape	Value
N/A		
14. Archaeological Inter	rest	
Extremely limited due to	o heavy alte	eration and rebuilding.
15. Overall Condition	Good	
Notes:		
16. Recommended for i	inclusion	No
17. Date of assessment	t	19/01/2024

Ice House at rear of Scout Hut

Section A: General Information

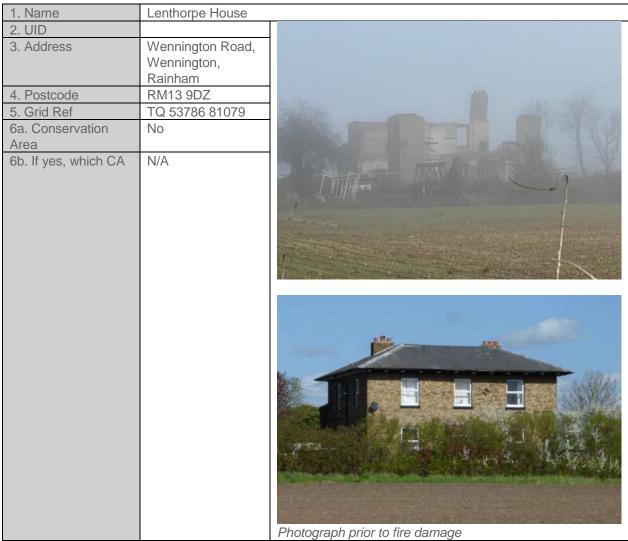
1. Name	Ice House at rear of Scout H	Hut
2. UID		
3. Address	Park Drive, Romford, Marshalls & Rise Park	
4. Postcode	RM1 4LH	
5. Grid Ref		
6a. Conservation Area	No	
6b. If yes, which CA		
7. Description (In	ncluding Asset Type)	
The asset canno	ot be identified or located. No	previous information available.

8. Age	1914-1947	7	
Exact date (if known):			
9. Authenticity	A single si	gnificant phase and which is largely intact	
10. Architectural and Ar	rtistic Interes	st	
11. Historic Interest (Inc	cluding Soci	al and Communal Interest)	
12. Group Value			
13. Landmark Status /	Townscape	Value	
14. Archaeological Inter	rest		
15. Overall Condition	Unknown		
Notes:			
16. Recommended for i	inclusion	No	
17. Date of assessment	17. Date of assessment 19/01/2024		

Rainham & Wennington

Lenthorpe House

Section A: General Information



7. Description (Including Asset Type)

The building was damaged by fire in July 2022 and the site is currently inaccessible. It has been severely damaged by the fire and has largely collapsed, only some brick walls and one of the brick chimney stacks remain standing and can be seen from Wennington Road.

Previous Description:

Full Description

Mid C19 house, 2 storeys, 3 sash windows wide. Yellow brick. Slate hipped roof at the front, M-roof at the rear. Wooden cornice with paired brackets, over hanging eaves. Doric porch to door in centre bay at front elevation.

Architectural and Historical Interest

This house was built during the nineteenth Century, however Lenthorpe, or 'Leventhorpe', has been recorded on this site as far back as the mid-sixteenth Century. It is a large building using high quality vernacular materials in a simple design, which would have been associated with a farm or land holding.

0.4	1010 101	
8. Age	1840-191;	3
Exact date (if known):		
9. Authenticity		ignificant phase with significant alterations and/or extensions
10. Architectural and A		
Severely damaged rem	ains of a ni	neteenth century house.
11 Historic Interest (Inc	cluding Soc	ial and Communal Interest)
The original 'Leventhory recorded as Landthorponineteenth century. After and a factory was built ed. W R Powell (Londo	pe' Manor H e House. Th er the break in its ground n, 1978), pp	House existed in 1443, and a later house built in 1620 was the present <i>Landthorpe</i> (or <i>Lenthorpe</i>) House dates from the early a-up of the estate in 1859, the house passed through several hands ds. ('Wennington', in A History of the County of Essex: Volume 7, b. 180-190. British History Online http://www.british- D-190 [accessed 22 January 2024].)
12. Group Value		
N/A		
13. Landmark Status /	Townscape	Value
N/A	·	
14. Archaeological Inte	rest	
There is potential for th	e remains c	of the fifteenth or seventeenth century house on the site of the g. The existing building's archaeological interest is compromised by
15. Overall Condition	Unknown	
Notes:	Severely of	damaged by fire in 2022. Very little fabric remaining.
16. Recommended for		No
17. Date of assessment 06/12/2023		

Stable Block at Berwick Manor

Section A: General Information

1. Name	Stable Block at Berwick Ma	nor
2. UID		
3. Address	Berwick Manor Hotel,	1
	Berwick Pond Rd,	
	Rainham	
4. Postcode	RM13 9EL	Kitter and the second sec
5. Grid Ref	TQ 54525 83277	
6a.	No	
Conservation		
Area		
6b. If yes,	N/A	
which CA		
· · · · · ·	ncluding Asset Type)	d in vegetation. Apart from the bipped roof and control

Very dilapidated condition, completely covered in vegetation. Apart from the hipped roof and central chimney stacks, no other architectural feature could be observed. Located within the curtilage of Grade II listed Manor Hotel, historically associated with the listed building as a coach house.

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and A	rtistic Interest
Not observed but slate,	hipped roof indicative of nineteenth century architecture of this type.
11. Historic Interest (Inc	cluding Social and Communal Interest)
Its historic interest deriv	ves from its function as a stable block associated with Berwick Manor.
12. Group Value	
The building is located	withing the curtilage of Grade II listed Berwick Manor Hotel and was
historically associated v	vith the listed building.
13. Landmark Status /	Townscape Value
N/A	
14. Archaeological Inter	rest
OS maps of 1862 show	the building as part of Berwick House. The site may have potential to reveal
information about ninet	eenth century stabling as well as nineteenth century construction techniques
and use of materials.	
15. Overall Condition	Very Poor
Notes:	The building is potentially curtilage listed to the Grade II listed Berwick Manor Hotel. However, it is in a very dilapidated condition and its architectural interest cannot be discerned.

16. Recommended for inclusion	No
17. Date of assessment	06/12/2023

South Hall Farm Barns

Section A: General Information

1. Name	South Hall Farm Barns	
2. UID		
3. Address	South Hall Farm,	
	Wennington Rd, Rainham	
4. Postcode	RM13 9DQ	
5. Grid Ref	TQ 53139 81583	
6a.	No	
Conservation		
Area		
6b. If yes,	N/A	
which CA		AND A REAL PROPERTY AND A
7. Description (Ir	ncluding Asset Type)	

A group of eighteenth and nineteenth century agricultural buildings associated with South Hall Farm. Originally timber framed with stock brick base and timber weather boarding upper. Recently converted to residential, with rebuilding of the principal barn. The footprint and form have been retained but series of windows and rooflights have been added to its front elevation.

8. Age	1840-1913
Exact date (if known):	
9. Authenticity	A single significant phase with significant alterations and/or extensions
10. Architectural and A	rtistic Interest
	terest of the barns derived from their eighteenth and nineteenth century
	ditional construction. However, such interest has been significantly diluted by
	onversion. The two smaller barns are still legible as good examples of
nineteenth agricultural	
	cluding Social and Communal Interest)
	h Grade II listed South Hall Farmhouse and locally listed South Hall Farm
Cottage.	
12. Group Value	ad with Orada II listed Cavith Loll Formhouse and leadly listed Cavith Loll
	ed with Grade II listed South Hall Farmhouse and locally listed South Hall
0	ave historic functional relationship and together they represent the agricultural
history of the Wenningt	
13. Landmark Status /	I ownscape value
N/A	
14. Archaeological Inte	rest
The 1777 Chapman an	d Andre Map of Essex shows a number of buildings as South Hall Farm. The
former large barn is illu	strated on this map. However, given the recent rebuilding of the barn, the
archaeological interest	of its historic fabric has been compromised.
15. Overall Condition	Good
Notes:	The barns were originally included in the list because the principal barn as a
	substantial nineteenth century barn with large amount of surviving historic
	fabric. Considering the loss of its character and historic fabric, its significance
	has been diminished.
16. Recommended for	inclusion No

17 Date of assessment 06/12/2023	
17. Date of assessment 00/12/2020	06/12/2023

Rush Green & Crowlands

Oldchurch Hospital Infirmary

Section A: General Information

1. Name	Oldchurch Hospital Infirmary			
2. UID	Domoliohod			
3. Address	Oldchurch Road,	Demolished		
	Romford			
4. Postcode	RM7 0HG			
5. Grid Ref	TQ 50981 88153			
6a. Conservation	No			
Area				
6b. If yes, which CA				
7. Description (Includin	ng Asset Type)			
The building was demo	olished in 2016/17.			
Previous description below:				
Full Description	Full Description			
<i>3 storey, U-shaped red brick building with reconstituted stone dressings in a mild neo-baroque style.</i>				
Architectural and His	storical Interest			
The architectural desig	n of Block 8 is handso	ome and interesting, and as a whole the building is a		
recognisable landmark in Romford. It has also played a significant part in the social history of the				
Borough, and as one of the only significant building left from Oldchurch Hospital it creates a sense of				
place and represents the past use of the site, which is now being turned over to residential				
development. Block 8 makes a positive contribution to the local heritage and character of Romford,				
much of which has been eroded in previous years through demolition and replacement with modern				
buildings.				

8. Age	1914-1947
Exact date (if known):	1929
9. Authenticity	Choose an item.
10. Architectural and A	rtistic Interest
N/A	
11. Historic Interest (Ind	cluding Social and Communal Interest)
1838 and 1840 to the d poor law institution and became an auxiliary ho the abolition of the poor	s originated from the Romford union workhouse. It was originally built during lesign of Francis Edwards. In 1893 the workhouse was renamed the Romford an infirmary block was added, designed by Frank Whitmore. The infirmary ispital for the Colchester military hospital during the First World War. Following r law in 1929 Essex County Council took over and converted the buildings into e hospital closed in 2006. The building was demolished in 2016/17.
12. Group Value	
N/A	
13. Landmark Status /	Townscape Value

N/A				
14. Archaeological Inter	14. Archaeological Interest			
N/A				
15. Overall Condition	Unknown			
Notes: Demolished		ed		
16. Recommended for inclusion		No		
17. Date of assessment		20/12/2023		

The Slaters Arms Public House

Section A: General Information

	The Cloters Arms D. I	la Llavaa
1. Name	The Slaters Arm Pub	
2. UID		
3. Address	164 London Road, Romford	
4. Postcode	RM7 9EU	
5. Grid Ref	TQ 50414 88392	
6a. Conservation Area 6b. If yes, which CA	No	
7. Description (Includi		
7. Description (Includin	ng Asset Type)	
Two storey red brick c	onstruction with a tiled	hipped roof and two large chimney stacks. First floor

Two storey red brick construction with a tiled hipped roof and two large chimney stacks. First floor rendered with timber detailing. Symmetrical façades to south onto London Road and to the west. Front elevation three bays. Side bays double casement on first floor and multipaned casements on the ground floor, whilst central bay large multipaned window with an oriel and entrance with sidelights at ground floor. Fascia to both elevations. The public house is vacant and is undergoing residential conversion.

8. Age	Post 1947		
Exact date (if known):			
9. Authenticity	A single significant phase with some alterations and/or extensions		
10. Architectural and Artistic Interest			
The public house has limited architectural interest deriving from its well-proportioned form, build quality and distinctive composition.			
11. Historic Interest (Including Social and Communal Interest)			

The existing building on the site is likely to be a mid to late twentieth century rebuilding of the original public house on the site that existed since 1842. A postcard view of the site from the late 1920s or early 1930s (see below) shows the original building was quite different in form and architectural character.



A postcard view of the pub from the late 1920s or early 1930s (Havering Libraries-Local Studies Ref:-IL/PCD/ALB/4/162, https://www.layersoflondon.org/map/records/the-slaters-arms-london-road-romford)

12. Group Value			
N/A			
13. Landmark Status /	Townscape	Value	
The building has some	landmark q	uality derived from its distinctive form in a prominent location.	
14. Archaeological Inte	rest		
Limited.			
15. Overall Condition	Fair		
Notes:	As a mid-late twentieth century rebuilding of an earlier public house, it lacks some architectural and historic interest. The conversion works have also undermined some of its significance.		
16. Recommended for	16. Recommended for inclusion No		
17. Date of assessment 20/1		20/12/2023	

Squirrels Heath

458 Upper Brentwood Road (Dothan House)

Section A: General Information

1. Name	458 Upper Brentwoo	d Road (Dothan House)
2. UID		
3. Address	458 Upper	
	Brentwood Road,	* MUMMER
	Romford	
4. Postcode	RM2 6JB	
5. Grid Ref	TQ 53227 89606	
6a. Conservation	No	
Area		
6b. If yes, which CA		
7. Description (Includir	ng Asset Type)	•
A ninotoonth contury to	we storey house with y	vide frontage onto Upper Brentwood Road, two rear ranges

A nineteenth century two-storey house with wide frontage onto Upper Brentwood Road, two rear ranges, rendered exterior and faux painted timber. Casement windows with flat lintels to first floor and segmental arches to the ground floor. Off centre door with tiled canopy. Replacement UPVC windows. Currently in use as a care home.

8. Age	1840-191	3	
Exact date (if known):			
9. Authenticity	A single s	ignificant phase with some alterations and/or extensions	
10. Architectural and Ar	tistic Intere	ost	
Typical Victorian house	, but heavil	y altered with faux timbering, uPVC windows and large rear extensions.	
11. Historic Interest (Inc	cluding Soc	ial and Communal Interest)	
No known historic intere	est.		
12. Group Value			
0	The building shares some group value with adjacent historic buildings at nos. 448-452 and South Lodge		
Works.			
13. Landmark Status / Townscape Value			
The building makes some contribution to the streetscene and local townscape due to the visual prominent of its front facade.			
14. Archaeological Interest			
Surviving original fabric altered.	contributes	s to its intrinsic archaeological interest, however, it has been heavily	
15. Overall Condition	Good		
Notes:			
16. Recommended for i	inclusion	No	
17. Date of assessmen	17. Date of assessment 20/12/2023		

St Edward's

95 South Street

Section A: General Information

1. Name 2. UID 3. Address 4. Postcode 5. Grid Ref 6a. Conservation Area 6b. If yes, which CA	95 South Street, Romford South Street, Romford RM1 1NX No	
7. Description (Ir	ncluding Asset Type)	
		contage and a flat roof and parapet. Modern commercial

Two storey building with a rendered narrow frontage and a flat roof and parapet. Modern commercial shop frontage on the lower floor. No usable openings on the upper floor, the central window remains but has been painted over.

8. Age	1914-1947	
Exact date (if known):		
9. Authenticity	A single significant phase with significant alterations and/or extensions	
10. Architectural and A	rtistic Interest	
discern. It is likely to ha the formation of the win	much unsympathetic external alteration, so its heritage value is harder to ve been built in the 1920s or 30s, evidenced by the flat roof, white render, and adow still discernible in the upper floor. There may also be internal fixtures and the building's provenance.	
11. Historic Interest (Including Social and Communal Interest)		
An aerial view of the building also shows it to have been extended from a partially demolished earlier house to the rear, built of brick with a grey tiled roof.		
12. Group Value		
The building has some group value in its relationship with other buildings on South Street of that era and those immediately north of it, 91 and 93 South Street, which are of a similar design and scale, featuring rendered first floors with a large central opening (blocked on numbers 93 and 95).		

13. Landmark Status / Townscape Value			
The building has no lan	The building has no landmark status but does share characteristics with surrounding buildings,		
meaning it forms an imp	portant part	of the character and townscape of this section of South Street.	
14. Archaeological Inter	14. Archaeological Interest		
N/A	N/A		
15. Overall Condition	Poor		
Notes:			
16. Recommended for inclusion No			
17. Date of assessment 19/01/2024			

110 South Street

Section A: General Information

1. Name	110 South Street	
2. UID		
3. Address	South Street, Romford	
4. Postcode	RM1 1SS	
5. Grid Ref		
6a.	No	
Conservation		
Area		
6b. If yes, which CA		
		Image: Additional and the second s

7. Description (Including Asset Type)			
Modern ground floor shopfront with fake façade. Three storeys with white cement cladding.			

8. Age	Post 1947		
Exact date (if known):			
9. Authenticity	A single significant phase and which is largely intact		
10. Architectural and A	rtistic Intere	st	
Infill development filling the gap between the Times Furniture Store and the Cinema following the demolition of the former Art Deco commercial unit. No architectural or artistic interest.			
11. Historic Interest (Inc	cluding Soc	ial and Communal Interest)	
12. Group Value	12. Group Value		
13. Landmark Status / 7	Townscape	Value	
14. Archaeological Interest			
15. Overall Condition	Poor		
Notes:			
16. Recommended for inclusion No		No	
17. Date of assessment 19/01/2024			

Former Odeon Cinema, South Street

Section A: General Information

1. Name	Former Odeon Cinema, So	uth Street
2. UID		
3. Address	South Street, Romford	
4. Postcode	RM1 1SS	
5. Grid Ref		
6a.	No	
Conservation		
Area		
6b. If yes, which CA		ATIK
		A CANADA O ALEMAN D
		A
		Havana Cinema (later Odeon), 1936, Leslie H Kemp library.
	ncluding Asset Type)	
		and windows blocked or boarded up and it is not
		xisting building. The main entrance block is three storey
		(now partially demolished and shortened) with wide <i>i</i> th street art. Flat roof. All windows have been blocked
		inear projecting pilasters to the north elevation are still
	0	vana Close, is a large four storey brick construction with
bipped metal rec		

Section B – Assessment

hipped metal roof.

8. Age	1914-1947		
Exact date (if known):	1936		
9. Authenticity	uthenticity A single significant phase with significant alterations and/or extensions		
10. Architectural and A	rtistic Intere	st	
The original building used high quality materials and design indicative of its era. Some characteristic strong linear features and proportions of the original Art-Deco building are still discernible. The high side flat display tower used an innovative system, designed by Kemp, to advertise the films for the week. Lettering was placed in front of white glazed illuminated panels by hand from special walkways fixed inside to tower, avoiding the use of long external ladders. There is the potential that more surviving windows and features are concealed behind the modern finishes. The former cinema is demonstrative of a wave of Art Deco-style construction on South Street during the 1920s-30s, including the nearby Times Furnishing Store and the Quadrant Arcade.			
		al and Communal Interest)	
During the mid 1930s South Street became a key commercial area of Romford, with the introduction of new shopping centres, shops and commercial units such as the Romford Shopping Hall, Quadrant Arcade, the Times Furnishing Store. The Havana Cinema (later owned by Odeon) was designed by award winning architects Leslie H. Kemp and Frederick E. Tasker and was opened on 29th January 1936. It had a seating capacity of 2,500 and a café. The building has been in continuous use as a Cinema, reception and concert venue until the 1990s before being converted into a night club. It is of social and communal interest as a centre of night life in Romford in the twentieth century.			
12. Group Value			
The building shares group value with the other examples of Art Deco buildings along South Street, including the adjoining Time Furnishing Store and the Quadrant Arcade.			
13. Landmark Status / Townscape Value			
The building occupies a prominent corner location and has a substantial presence in the street scene while approaching the station onto South Street.			
14. Archaeological Interest			
The building provides some indication of the 1930s wave of cinema construction across the country, although many features have been lost.			
15. Overall Condition Poor			
Notes:			
16. Recommended for		No	
17. Date of assessment 19/01/2024			

Former Times Furnishing Store, South Street

Section A: General Information

1. Name	Former Times Furnishing S	tore, South Street
2. UID		
3. Address	South Street, Romford	
4. Postcode	RM1 1SS	
5. Grid Ref		
6a. Conservation	No	
Area		
6b. If yes,		
which CA		
		Ibis states HOTEL - I= ASDA Express
		2
		11
		The second
		Havering Libraries-Local Studies
		Times Furnishing Co. Ltd, South Street, Romford, 1930s/1940s, Havering Libraries Local Studies
7. Description (lu	ncluding Asset Type)	19505/19405, Havening Libranes Local Studies
		uction only the 1930s Art Deco façade survives. The site
		eveloped into a large hotel of contemporary design
		four floors and to the side by two bays. The original
		bws between close set mullions, divided by strong
		Furniture company's 'T' logo is still emblazoned above
the parapet. Cre	an ule clauding. Modern Sho	pfront at ground floor. The adjoining two-storey curved

portion on the north elevation of the building which was in use as The Star Hotel and public house has been demolished.

8. Age	1914-1947		
Exact date (if known):	1936		
9. Authenticity	A single significant phase with significant alterations and/or extensions		
10. Architectural and Artistic Interest			
proportions and a pal c construction on South S buildings at no.95 and t This interest is heavily element of the building.			
	cluding Social and Communal Interest)		
of new shopping centre Arcade, the Odeon Cin this Commercial develo and the entrance to the Deco commercial unit in building has either been The original use of the	South Street became a key commercial area of Romford, with the introduction es, shops and commercial units such as the Romford Shopping Hall, Quadrant ema, etc. The Times Furnishing Store opened on this site in 1936 as part of opment of South Street, with a rebuilt Star Hotel in the premises on the left end o Odeon cinema at the right hand side, opening onto the street. Another Art nfilled the gap between the Times and the Cinema, however the existing in heavily altered or is a later construction. site as a furniture store is also indicative of the emerging social trend of owner- re large numbers of people were beginning to own and furnish their own		
12. Group Value			
The original building shares group value with the other examples of Art Deco buildings along South Street, including the adjoining Odeon Cinema and the Quadrant Arcade. The Times Furnishings Company boomed in the 1930s, and there were several stores across London. Because of this, 112-116 South Street has group value with other surviving buildings, the nearest of which is in Ilford and shares a distinctive Art Deco style.			
13. Landmark Status / Townscape Value			
The façade uses high quality materials and design indicative of its era and has a substantial presence in the street scene as you exit the station onto South Street.			
14. Archaeological Inte	rest		
The surviving façade gi development.	ives some indication of the appearance of the building prior to the recent		
15. Overall Condition	Good		
Notes:	Heavily altered and extended, only the façade survives of the original building and the building behind detracts from what survives.		
16. Recommended for inclusion No			
17. Date of assessmen	17. Date of assessment19/01/2024		

The Prince Albert Public House

Section A: General Information

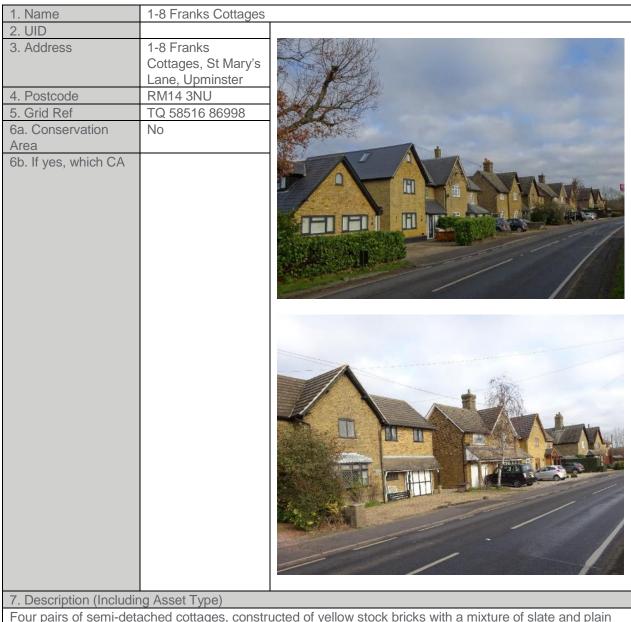
1. Name	The Prince Albert Public Ho	use
2. UID		Domoliohod
3. Address	32 St Andrews Road, Romford	Demolished
4. Postcode	RM7 9BB	
5. Grid Ref		
6a.	No	
Conservation Area		
6b. If yes, which CA		
7. Description (Ir	ncluding Asset Type)	
The building was	s demolished in 2022/23.	
Previous description below:		
 Full Description Three-bay wing with projecting gable in centre of front elevation. Slate tile hipped roof with central chimney stack. Brick construction, with roughcast render on second floor and smooth white render below. Sash and case windows, with shutters to the upper floor. Architectural and Historical Interest The Prince Albert is a good example of an early Victorian building, surviving in an area which has seen a large amount of modern housing development. It is also significant for its long association as a social meeting point in the area. The building itself is a simple design typical of pub architecture. 		

1840-1913 8. Age Exact date (if known): 9. Authenticity Choose an item. 10. Architectural and Artistic Interest 11. Historic Interest (Including Social and Communal Interest) 12. Group Value 13. Landmark Status / Townscape Value 14. Archaeological Interest 15. Overall Condition Unknown Notes: 16. Recommended for inclusion No 17. Date of assessment 26/01/2024

Upminster

1-8 Franks Cottages

Section A: General Information



Four pairs of semi-detached cottages, constructed of yellow stock bricks with a mixture of slate and plain tile roofs. Cross gable roofs with shared brick chimney stacks. A series of prominent brick gables to the front. Various rear and side extensions, modern garages. Replacement windows.

8. Age	1840-1913	
Exact date (if known):		
9. Authenticity A single significant phase with significant alterations and/or extensions		
10. Architectural and Artistic Interest		

These buildings represent good quality workers cottages with a vernacular form and detailing. However, they have been subject to significant alterations and extensions, and unsympathetic replacement UPVC windows and rooflights to the front. Alterations have diminished their architectural interest. 11. Historic Interest (Including Social and Communal Interest) These were originally constructed as workers cottages in the late nineteenth century for Frank Farm to the north-east of the cottages. The farmhouse is a Grade II listed building of fifteenth century derivation. 12. Group Value These cottages share strong group value and also have some group value in their historic relationship with Franks Farm. 13. Landmark Status / Townscape Value Some townscape value as a group of contemporaneous buildings, although altered. 14. Archaeological Interest There may be some archaeological value from the remaining nineteenth century fabric. 15. Overall Condition Good As a group, the buildings are heavily altered and their architectural interest Notes: has been diminished.

No

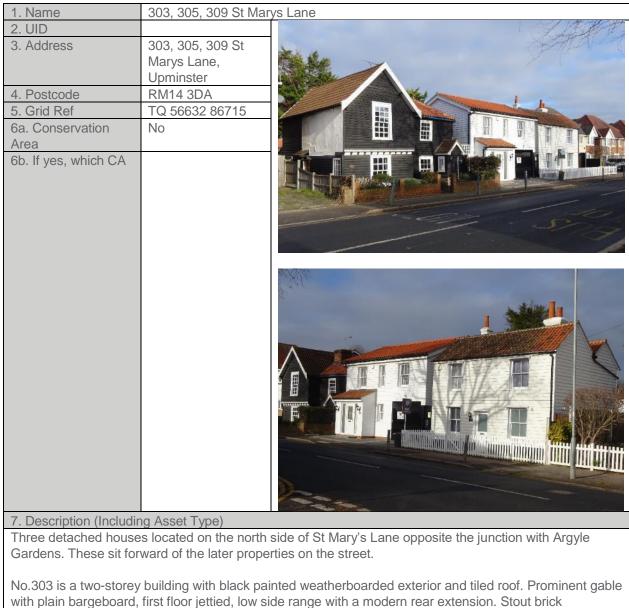
11/01/2024

16. Recommended for inclusion

17. Date of assessment

303, 305, 309 St Marys Lane

Section A: General Information



with plain bargeboard, first floor jettled, low side range with a modern rear extension. Stout brick chimneystack over the side range. Large 9-over-9 sash window on first floor and other windows are 6-over-6 sashes. Small, pitched roof porch.

No. 305 is a modern two-storey building constructed in 2021. It replaced a historic single-storey timber building with shopfront.

No 309 is a two-storey building with modern weatherboarded exterior. Pitched pantiled roof, two rendered chimneys on rear slope of the original building. A two-storey rear extension added in 2021 with parallel roof.

Section B – Assessment

8. Age

1840-1913

Exact date (if known):			
9. Authenticity	A single si	gnificant phase with significant alterations and/or extensions	
10. Architectural and Ar	rtistic Interes	st	
Nos. 303 and 309 represent late nineteenth century buildings of vernacular design and materials. They are of architectural interest in their vernacular form and appearance. No.305 is in keeping with			
5		acks authenticity being a modern build.	
11. Historic Interest (Inc	cluding Soci	al and Communal Interest)	
Some historic value as examples of nineteenth century development along St Mary's Lane, earlier than the surrounding buildings. No. 205 lacking in historic interest.			
12. Group Value			
There is some group value with nos. 303 and 309 as nineteenth century buildings.			
13. Landmark Status /	13. Landmark Status / Townscape Value		
Some townscape value due to their position forward of the building line and their elevational treatment which sets them apart from other buildings in the streetscape.			
14. Archaeological Interest			
There is potential for some archaeological interest from the surviving nineteenth century fabric.			
15. Overall Condition	Good		
Notes:	Recommend nos. 303 and 309 are included, but no. 305 is removed from the list as it is of modern construction.		
16. Recommended for	16. Recommended for inclusion Yes with amendment		
17. Date of assessment 11/01/2024			